

Paolo Euron

Curriculum Vitae

Personal information

First name / Surname **Paolo Euron, Ph. D.**

Workplace EIU – European International University – Bangkok.
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Website and social Site: www.paoloeuron.com; FB/Instagram: Paolo Euron;

Orcid ID 0000-0001-6221-6622

Google Scholar
https://scholar.google.co.th/scholar?q=paolo+euron&hl=it&as_sdt=0&as_vis=1&oi=scholart

Work experience

2022 - May 27 - Bangkok, inauguration of the event “Dolce Vita. Italian Cinema and Culture” of which he is co-curator (with Domenico De Gaetano, director of the National Cinema Museum of Turin and Chalida Uabumrungjit director of the Thai Film Archive in Bangkok, with the support of Cinecittà, Rai Cinema, Cineteca di Bologna, Centro Experimental of Cinematography and other institutions) at the Thai Film Archive.

2022 - Creation and coordination of the "Italian Cinema and Culture" project which includes an exhibition, films, university courses on Italian creativity and student exchanges organized by the Embassy of Italy in Bangkok, Mahidol University International College, National Museum of Cinema and Thai Film Archive.

2022, 22 February, Organization of the event Italian Writers in Bangkok, Embassy of Italy in Bangkok.

2021, 5 July - Presentation of the intercultural anthology *Stories of the East, Stories of the West*, produced by the Embassy of Italy in Bangkok and edited by Paolo Euron and Francesca Andreini at the Dante Society in Rome.

2021, 3 June - Participation at the 2021 conference of the American Association for Italian Studies (AAIS) in panel 38 on “Italy and South/East Asia: Cultural Encounters and Literary Relations”, with the paper “Corrado Feroci and Thai Buddhist Sculpture: Remarks on an Intercultural Approach to Aesthetics.”

2021, 25 May – Research grant by the East Asia Regional Council of Schools (EARCOS) for the research project “Appreciation of Beauty and International mindedness. Studying and Understanding Cultural Differences in the Enjoyment of Nature and Art.”

2021, 31 March – Intercultural event *Videos of the East, Videos of the West*, produced by the Embassy of Italy in Bangkok, based on the anthology edited by Paolo Euron and Francesca Andreini, at Bangkok Art and Culture Center (BACC).

2020-present: Instructor in Social Studies, European International University, Bangkok / Paris.

2020 Conference and Book Presentation: Literature, Art and Beauty in Intercultural Context, Embassy of Italy in Bangkok – Italian Festival in Thailand 2020.

2020 October, Co-organization Italian Film Festival Bangkok – Embassy of Italy in Bangkok

2019-2020 Stories from the East, Stories from the West / Storie dall’Oriente, Storie dall’Occidente, with Francesca Andreini. An intercultural project of the Italian Embassy in Bangkok (Literary anthology, Conferences, Videos)

2019, 23-24 August, Conferences on Italian Renaissance, Art and Culture in Leonardo and Michelangelo, River City Bangkok, European Union Thailand, Embassy of Italy in Bangkok.

2019-2020 Lecturer Faculty of Architecture, International Program, Chulalongkorn University, Bangkok.

2016-2019 Assistant Professor, Faculty of Arts, Chulalongkorn University, Bangkok (Thailand)

2018-2029 Instructor in the course Cultures and Narratives, Faculty of Arts, International Program, Chulalongkorn University, Bangkok.

2018 Conference: Italian Writers in Bangkok, Embassy of Italy – Società Dante Alighieri.

2017-2018 He collaborates to “Thai Food Terms”, Chalermprakit, Faculty of Arts, Chulalongkorn University.

2017 Conference: Italian Authors in Thailand (BACC Bangkok Art and Culture Centre), Italian Embassy in Bangkok.

2018 Conference: Thai Translation of Italo Calvino’s *Marcovaldo*, Botajorn Publishing.

2016-2018 Research project: “Current Trends of Critical Theory for the Teaching of Western Literature and Civilization” [Grant of the Faculty of Art, Chulalongkorn University, Bangkok]

2014-2018 Research project: “The History of Ideas in Teaching of Italian Art and Literature” [Grant of the Faculty of Art, Chulalongkorn University, Bangkok]

2013-2014 He collaborates to the transcription of Italian words in Thai sound system, Royal Institute, Bangkok, Thailand (ราชบัณฑิต).

2013-2019 Instructor in the course History of Western Ideas, Faculty of Arts, International program, Chulalongkorn University, Bangkok.

2013 He collaborates to the group of research on Critical Thinking applied to the Teaching of Foreign Languages, Department of Western Languages, Chulalongkorn University, Bangkok.

2013 He takes part in the group of work on curriculum and evaluation in the courses, Department of Western Languages, Chulalongkorn University, Bangkok.

2012-2016 Lecturer at the Italian Section, Department of Western Languages, Faculty of Art, Chulalongkorn University, Bangkok.

2012 Research project *Spread of Buddhism in Italy in 19th century*, [Grant of the Faculty of Arts, Chulalongkorn University, Bangkok] Research Project: BUDDHISM IN WORLD LANGUAGES AND LITERATURE Center of Excellence Program on Language, Linguistics and Literature.

2003-2013 He teaches Moral Philosophy at the University of Turin, Faculty of Education (academic position: “Professore a Contratto” / adjunct professor).

2009-2012 He is visiting professor of History of Italian Ideas and Selected Studies in Italian Language at the Department of Western Languages of the Faculty of Art, Chulalongkorn University, Bangkok.

2008-2012 He gives special lectures at Chulalongkorn University and Assumption University, Bangkok.

2003-2009 He teaches Philosophy in the Post-Graduate School for Qualification (SIS) of the University of Turin (academic position: “Professore a Contratto” / adjunct professor).

2008 He is visiting scholar at the Department of Philosophy of the Faculty of Arts of Chulalongkorn University in Bangkok.

2003-2008 He teaches Creative Writing at the University of Turin, Post-Graduate School for Qualification (SIS) (academic position: “Professore a Contratto” / adjunct professor).

2001-2008 He teaches Philosophy, Psychology and Science of Education at the “Liceo” (Italian Secondary School).

2001- 2003 He is lecturer of Philosophy at the University of Turin, Faculty of Education.

1995-1997 He gives lectures on Italian literature at the Universities of Stuttgart and Hohenheim (Germany).

1993-2000 He teaches Italian Language and Culture at the General Italian Consulate in Stuttgart (Germany) and at the Italian Institute of Culture – Stuttgart.

Education

2001 Ph. D. in Philosophy (Aesthetics), University of Bologna.

1984-1992 Degree in Philosophy (110/110) at the University of Turin.

1989-1991 Study at the universities of Heidelberg, Wien and Köln (Germany)

1979-1984 Secondary school (“Liceo”) specializing in scientific studies

Academic titles

- 2016 Assistant Professor of Italian, Chulalongkorn University, Bangkok (Thailand)
- 2013 Qualification as an Associate Professor of Aesthetics and Philosophy of Languages (qualification M.I.U.R. - *Italian Ministry of Instruction, University and Research*)
- 2012 Lecturer, Chulalongkorn University, Bangkok (Thailand)
- 2010-2012 Visiting Professor, Chulalongkorn University, Bangkok (Thailand)
- 2008 Visiting Scholar, Chulalongkorn University, Bangkok (Thailand)
- 2005 Specialized Scholar (“Cultore della materia”) in History of Religions, University of Turin (Italy)
- 2003-2009 Adjunct Professor (“Professore a contratto”) of Creative Writing, University of Turin (Italy)
- 2003-2012 Adjunct Professor (“Professore a contratto”) of Philosophy, University of Turin (Italy)
- 2003 Post-Doctoral Researcher in Philosophy, University of Turin (Italy)
- 2002 Specialized Scholar (“Cultore della materia”) in Philosophy, University of Turin (Italy)
- 2001 Qualification as a Teacher of Philosophy, Psychology and Science of Education in the Secondary School, (qualification M.I.U.R. - *Italian Ministry of Instruction, University and Research*).
- 2001 Ph.D in Philosophy (Aesthetics), University of Bologna (Italy).
- 1993-2000 Qualification as a teacher of Italian Language and Culture in Germany, (Qualification of the Italian Ministry of Foreign Affairs - MAE).

Research

- 2021, 25 May - Grant by the East Asia Regional Council of Schools (EARCOS) for the research project “Appreciation of Beauty and International mindedness. Studying and Understanding Cultural Differences in the Enjoyment of Nature and Art.”
- 2016-2018 Research project: “Current Trends of Critical Theory for the Teaching of Western Literature and Civilization” [Grant of the Faculty of Art, Chulalongkorn University, Bangkok]
- 2014-2018 Research project: “The History of Ideas in Teaching of Italian Art and Literature” [Grant of the Faculty of Art, Chulalongkorn University, Bangkok]
- 2012 Research project *Spread of Buddhism in Italy in 19th century*, [Grant of the Faculty of Arts, Chulalongkorn University, Bangkok] Research Project: BUDDHISM IN WORLD LANGUAGES AND LITERATURE Center of Excellence Program on Language, Linguistics and Literature.

2003 Post-Doctoral grant of research in Philosophy, University of Turin (Italy)

1998 Research, Warburg Institute, University of London.

1997-2001 Research, Universities of Stuttgart, Heidelberg and Tübingen.

Training

2021 Workshop Psychology (cat. 2) International Baccalaureate Diploma Program.

2001 Qualification to teach Philosophy, Psychology and Science of Education in the secondary school.

2000 Training course in Teaching of Italian Language to Foreigners, organized by the *Staatliche Akademie für Lehrerfortbildung Esslingen*.

1995 Training course in Teaching of Italian Language to Foreigners, organized by the University for Foreigners of Siena and the Italian Institute of Culture – Stuttgart.

1994 Training course in Teaching of Italian Language to Foreigners, organized by the University for Foreigners of Siena and the Italian Embassy in Bonn.

Books

2021 Dante Alighieri. Humanism, Poetry, and Cultural Legacy [Streetlib] ISBN 9791220870726

2019 Aesthetics, Theory and Interpretation of the Literary Work [Brill, Boston and Leiden]

2019 Stories from the East, Stories from the West / Storie dall'Oriente, Storie dall'Occidente, with Francesca Andreini, editors [Qui Edit: Rome; An intercultural project and anthology of the Italian Embassy, Bangkok]

2016 Man and Nature in the Italian Renaissance. From Humanism to Galileo's Science (Essay, original title: *Uomo e natura nel Rinascimento italiano. Dall'Umanesimo alla scienza di Galileo*) [Simplicissimus]

2013 Society of Desire. A Dialogue on the West (Essay, original title: *La società del desiderio. Dialogo sull'Occidente*) [Narcissus] ebook

2013 A Love Code not for Beginners. Differences of Love Behaviour in Man and Woman (Essay, original title: *Codice d'amore non per principianti. Le differenze del comportamento amoroso nell'uomo e nella donna*) [Lighea: Torino]

2013 Philosophically. A History of Philosophy (with Franco Restaino and Luisa Rossi; original title: *Filosoficamente*) [Petrini-De Agostini: Torino]

2009 Art, Beauty and Imitation. An Outline of Aesthetics [Aracne: Rome]

2007 Hegel and «The first System-Program of the German Idealism». The Romantic Philosophical Project (original title: *Hegel e «Il più antico programma di sistema dell'idealismo tedesco». Il progetto filosofico romantico*) [Copyrid: Turin].

2006 Continuity and Non-Continuity between Man and Nature. Kant, Nietzsche and the Knowledge of Reality (original title: *Continuità e discontinuità tra uomo e natura. Kant, Nietzsche e la conoscenza della realtà*) [Aracne: Rome]

2005 «The Birth of Truth». The Origin of the Idea of Truth in the Philosophy of Friedrich Nietzsche (original title: *“La nascita della verità”. L’origine del concetto di verità nella filosofia di Nietzsche*) [Aracne: Rome]

2004 Hermeneutics and tragic Thought (Fabrizio Desideri Editor; original title: *Ermeneutica e pensiero tragico*) [Il Nuovo Melangolo: Genova].

2003 Transcendental Poetry. Perspectives in the Philosophy of the German Early Romanticism (original title: *Poesia trascendentale. Prospettive della filosofia nel primo romanticismo tedesco*) [Lighea: Turin]

2003 Philosophers’ Reasons. A History of Thought (Ugo Bonanate editor; original title: *Le ragioni dei filosofi. Una storia del pensiero*) [Carocci: Roma].

2002 Art and Philosophers. A History of Aesthetics (Fulvio Salza, editor; original title: *L’arte e i filosofi. Una storia dell’estetica*) [Stampatori: Torino].

2001 The Artifice of Eternity. The German Early Romanticism and the Poetics of Modernity (original title: *L’artificio dell’eternità. Il primo romanticismo tedesco e la poetica della modernità*) [Pendragon: Bologna]

2000 Sing the Gardens, my Heart, which you don’t Know. Landscape and Romanticism (original title: *Canta i giardini, cuore, che non conosci. Paesaggio e romanticismo*) [Stampatori: Turin]

Essays

2022 *Uncanny Beauty. Aesthetics of Companionship, Love and Sex, Robots, «Artificial Life»*, M.I.T. 2022, 28:1

[Forthcoming] *Defining Literature: The Route to Aesthetic Evaluation*, in Richard Bradford, Madelena Gonzalez and Kevin De Ornellas (Editors), *Companion to Literature Evaluation*, Wiley-Blackwell, Hoboken, New Jersey.

[Forthcoming] *Uncanny Attraction. Intercultural Remarks on the Aesthetics of Gynoids and Sexbots in Pop Culture* in in «Popular Inquiry. Aesthetics of Kitsch, Camp and Mass Culture».

2022 *The Self-Reflective Structure of the Work of Art: Aesthetics of Federico Fellini’s 8 ½* [original title: *8 ½ e il carattere autoriflessivo dell’opera d’arte. L’estetica di Federico Fellini*] *Il Ponte*, 5-2021

2020 *Half-Naked Bodies in Anime and Western Culture Industry: Intercultural Remarks on the Aesthetics of Transgression* in «Popular Inquiry. Aesthetics of Kitsch, Camp and Mass Culture» 2020: 2 vol. 7.

<https://www.popularinquiry.com/issues-articles>; <https://www.popularinquiry.com/blog>

2019 Art, Beauty and Imitation in Plato's Philosophy. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: [10.1163/9789004409231_001](https://doi.org/10.1163/9789004409231_001)

2019 Art and Imitation in Aristotle. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_002

2019 Horace, Pseudo-Longinus and the Aesthetics of Literature

in Hellenism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_003

2019 Plotinus, Neo-Platonic and Christian Conception of Beauty. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_004

2019 The Middle Ages and Dante Alighieri. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: [10.1163/9789004409231_005](https://doi.org/10.1163/9789004409231_005)

2019 Humanism and the New Idea of Human Being. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_006

2019 Italian Neo-Platonism and Marsilio Ficino. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_007

2019 The New Idea of the Human Being and Artist. The Renaissance. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_008

2019 The Baroque: History and Poetry in Giambattista Vico. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_009

2019 Baumgarten: Aesthetics and Sensitivity. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_010

2019 Kant and the Origin of Modern Aesthetics. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_011

2019 The Heritage of Kantian Philosophy in Romanticism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_012

2019 Moritz Beyond the Concept of Imitation. . In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_013

2019 Theory of Poetry of Early German Romanticism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_014

- 2019 Hegel: Art as a Form of the Absolute Spirit. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_015
- 2019 Schopenhauer: Art as Disinterestedness and Knowledge of Reality. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_016
- 2019 Nietzsche: Knowledge and Art. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_017
- 2019 Symbolism and Aestheticism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_018
- 2019 Benedetto Croce: Art and Intuition. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_019
- 2019 Linguistics and Criticism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_020
- 2019 Antonio Gramsci The Role of Intellectuals in Culture. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_021
- 2019 Structuralism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_022
- 2019 Martin Heidegger: The Work of Art and Truth. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_023
- 2019 Hans-Georg Gadamer: Poetry and Interpretation. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_024
- 2019 Critical Theory: A New Attitude towards Art and Society. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_025
- 2019 Perspectives of Post-Structuralism. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_026
- 2019 The Practice of Deconstruction. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_027
- 2019 Contemporary Schools and Traditions in Literary and Critical Theory. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: https://doi.org/10.1163/9789004409231_028
- 2019 Postmodern and the New Character of the Literary Work. In book: *Aesthetics, Theory and Interpretation of the Literary Work*, Brill, DOI: [10.1163/9789004409231_029](https://doi.org/10.1163/9789004409231_029)
- 2018 *Italian Authors in Thai Language. A Centenary Story*, with Chatsuni Sinthusingh [Autori italiani in thailandese: una storia lunga un secolo] in «In Thailandia» 5, V.

2018 *The Translation of Italian Authors into Thai. One Hundred Years of Italian Writers*, with Chatsuni Sinthusingh [La traduzione di autori italiani in thailandese. Cento anni di scrittori italiani] in «Writer Magazine Italia» XIII, n. 51.

2017 Introduction to Dacia Maraini, *La lunga vita di Marianna Ucrìa* [ชีวิตอันยาวนานของมาเรียนนา อูเครีย. ดาชา มารานินี. มาเรียนนา. ไลบรารี เฮ้าส์.] Library House, Bangkok.

2017 *Beauty and Aesthetic Experience in Theravada Buddhism* in «Contemporary Buddhism», Routledge, vol. 18, n° 2.

2017 *The History of Italian and Western Ideas in the Teaching of Culture, Art and Literature* in «Strumenti critici», XXXII, 2.

2016 *Buddhism in Italy in the Nineteenth Century* in «Manusya. Journal of Humanities» vol. 19, n° 2.

2016 *The Translation of Italian Books in Thailand* [original title: La traduzione di libri italiani in Thailandia, with Chatsuni Sinthusingh] in «Testo a fronte», n° 54, 1.

2013 *An Idea of Thailand. A Diachronic Survey of the Entries Siam/Thailand and Bangkok in the Great Encyclopedia UTET* [original title: Un'idea della Thailandia. Indagine diacronica delle voci Siam/Thailandia e Bangkok nel Grande Dizionario Enciclopedico UTET] «Fronesis», year IX, n° 17.

2010 *Poetry and Knowledge in Romantic Philosophy*, in «Prajna Vihara. Journal of Philosophy and Religion», vol. 11, n° 2, July-December, Assumption University, Bangkok.

2006 *Harmony between Man and Nature* [original title: L'armonia fra uomo e natura], «L'indice dei libri del mese», XXIII, n° 3.

2005 *Art, Science and Truth in the Early Philosophy of Nietzsche* [original title: Arte, scienza e verità nella filosofia del primo Nietzsche], «Fronesis», n° 1.

2002 *Transcendental Poetry* [original title: La poesia trascendentale], «Strumenti critici», XVII, 1, n° 98.

2001 *Mythology, Imitation and Poetry. Key-words in Italian and German Romanticism* [original title: Mitologia, imitazione, poesia: parole guida nel romanticismo italiano e tedesco], «Yale Italian Poetry – Quaderni di YIP», Yale Italian Poetry, n° 1.

2001 *Poetry and the City* [original title: Poesia e città], «L'ombra», n. 7-8.

1998 *Kleist, Rilke and Hofmannstahl. The Marionette and the Paradise from the Back Door* [original title: Kleist, Rilke, Hofmannsthal: la marionetta e il paradiso dalla porta di servizio], «Paradosso», n° 4.

1998 *Italian and German Romanticism* [original title: Romanticismo italiano e tedesco], in «L'anello che non tiene. Journal of Modern Italian Literature», 10, n° 1-2.

1998 *Landscape and Interiors* [original title: Paesaggio e interni], in «L'ombra», n° 2.

1995 *Knowing the image. Poetry and Knowledge in R. M. Rilke* [original title: Sapere l'immagine. Poesia e conoscenza in R. M. Rilke], «Rivista di estetica», XXXIII, 2-3, n° 44-45.

1989 *The Truth in a Lent Language* [original title: Il vero in lingua prestata], «L'indice dei libri del mese», VI, n° 9.

Projects with other authors

2020 English and Italian in the Frame of Genre-based Research and Foreign Language Learning (Monograph) [2000 University of Maribor, Slovenia]

<https://press.um.si/index.php/ump/catalog/book/485>

Interview

«The Momentum» August 19. 2019, ส.ปาโล ยูรอน ผู้เชี่ยวชาญศิลปะเรอเนซซองส์ “ถ้าดา วินชีมีอิสระที่จะคิด เราทุกคนก็เช่นกัน” [Prof. Paolo Euron expert in Renaissance art: “If Da Vinci is free to think, we also are free to do it”] in <https://themomentum.co/paolo-uron-interview/>

Languages

Italian (Native speaker)

English (TOEFL ITP total score 600/677 test date 2019/04/23)

German (Advanced) **French** (Advanced) **Thai** (Basic)

Interests and fields of research

Intercultural aesthetics; Intercultural Studies; Philosophy; Literary Theory; Culture in interdisciplinary perspective, Psychology; Italian Language and Literature.

Appendix

Reviews, Narratives, Poetry and Translations

Reviews

- 2009 – Friedrich Schiller, *L'educazione estetica*, a cura di Giovanna Pinna, Aesthetica Edizioni, Palermo, in «L'indice dei libri del mese»
- 2008 – Philipp Otto Runge, *La sfera dei colori e altri scritti sul colore e sull'arte*, a cura di Carmen Flaim, Abscondita, Milano, in «L'indice dei libri del mese»¹
- 2008 – *L'isola* di Sandor Marai, in «L'indice dei libri del mese», anno XXV, febbraio, n° 2, p. 38.
- 2007 – Elio Franzini, *L'altra ragione. Sensibilità, ragione e forma artistica*, Il Castoro, Milano, in «L'indice dei libri del mese»
- 2006 – Friedrich Schiller, *Il visionario*, a cura di Michele Cometa, Duepunti edizioni, Palermo, in «L'indice dei libri del mese»
- 2006 – AA. VV., *Schiller e il progetto della modernità*, a cura di Giovanna Pinna, Pietro Montani e Adriano Ardivino, Carocci, Roma, in «L'indice dei libri del mese»
- 2005 – *La poesia di Stefan George. Strategie del discorso amoroso*, di Margherita Versari, in «L'indice dei libri del mese», anno XXII, marzo 2005, n° 3, p. 37.
- 2005 – *La poesia di Stefan George. Strategie del discorso amoroso*, di Margherita Versari, in «Fronesine», anno 1, n° 2, 2005, p. 120.
- 2005 – Friedrich Schiller, *Poesie filosofiche*, traduzione e cura di Giovanna Pinna, Feltrinelli, Milano 2005, in «L'indice dei libri del mese»
- 2003 – *Il male passionale. La Penteseilea di Kleist*, di Eugenio Spedicato, in «L'indice dei libri del mese», anno XX, marzo 2003, n° 3, p. 32.
- 1998 – *Disincanto e pensiero tragico* di Sergio Givone, in «Filosofia», XXXIX, maggio-agosto 1988, pp. 214-218.
- 1993 – *Pensieri sull'imitazione delle opere greche nella pittura e nella scultura* di J. J. Winckelmann, in «L'indice dei libri del mese», marzo 1993, n° 3, p. 22/VI.
- 1993 – *Pensieri sull'educazione estetica* di Rudolf Arnheim, in «L'indice dei libri del mese», marzo 1993, n° 3, p. 22/VI.
- 1993 – *Le letture di Nietzsche* di Vivetta Vivarelli, in «L'indice dei libri del mese», anno X, febbraio 1993, n° 2, p. 25/V.
- 1992 – *Heidegger lettore di poeti* di F. De Alessi, in «L'indice dei libri del mese», anno IX, aprile 1992, n° 4, p. 31.
- 1991 – *Incontro con Rilke* di C. J. Burckhardt, in «L'indice dei libri del mese», anno VIII, giugno 1991, n° 6.
- 1991 – *Il passo oltre* di Maurice Blanchot, in «La rivista di estetica», anno XXIX, 1991, n° 37, pp. 147-148.

1991 – Aesthetisches Denken di W. Welsch, in «La rivista di estetica», anno XXIX, 1991, n° 39, pp. 108-110.

1991 – “*Che cosa sia la bellezza non lo so*” a cura di F. Rella, «L’indice dei libri del mese», anno IX, novembre 1992, n° 10.

1990 – *Sullo studio della poesia greca* di Friedrich Schlegel, in «La rivista di estetica», anno XXVIII, 1990, n° 36, pp. 148-150.

1990 – *Frammenti critici* di Friedrich Schlegel, in «La rivista di estetica», anno XXVIII, 1990, nn. 34-35, pp. 211-213.

1989 – *Luciano Anceschi: esperienza della poesia e metodo* di Stefano Verdino, in «La rivista di estetica», anno XXVII, 1989, n° 32, pp. 110-111.

1988 – *L’estetica della mente* di Aldo Trione, in «La rivista di estetica», anno XVI, 1988, n° 29, pp. 133-140.

Narratives, poetry and translations

Books

Nostalgia dei luoghi non vissuti, Lighea, Torino 1992.

Diario in seconda persona, Lighea, Torino 1997.

Nulla s’impara dalle sconfitte troppo lente, Le Càriti, Firenze, 2004.

Selected Poems, Narcissus, 2015.

Il terzo libro. Poesie raccolte e inedite (1984-2014), Narcissus, 2015.

La formula di Venere, Delos, Milano 2017.

La Trappola di Venere, Delos, Milano 2021.

Journals

In prima persona, in «Il racconto», Milano, 1, 1991.

La notte delle Ceneri, in «Il Verri», Bologna, 2-3, 1991.

Poesie, in «Il Verri», 1-2, Bologna, 1995.

Dopo improvviso temporale e altre poesie, in «Tramas de Filosofia y de Literatura», Barcellona, 1993.

Preghiere d’animali, in «Horizonte», 5, Stuttgart, 2000.

Translations from French and German

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